

	SATURDAY 1 MARCH			SUNDAY 2 MARCH				MONDAY 3 MARCH			TUESDAY 4 MARCH		
	NORTH STAGE	EAST STAGE	WEST STAGE	NORTH STAGE	EAST STAGE	WEST STAGE		NORTH STAGE	EAST STAGE	WEST STAGE	NORTH STAGE	EAST STAGE	WEST STAGE
8AM			Breakfast with Papers			Breakfast with Papers				Breakfast with Papers			Breakfast with Papers
9:30AM	Paranoia, Mania and Monsters in the Soviet Union Malcolm Knox	Boys and Men and Aussie Rules Helen Garner	The World after Gaza: A History Pankaj Mishra	Is My Phone Reading My Mind? Dr Matt Agnew	The State of the Self Julia Baird and Rachel Kushner	How to Fix the Housing Crisis Maiy Azize, Alan Kohler, Amy Remeikis and Jordan van den Lamb		Conscious Coupling Christine Breen, Anne Buist, Graeme Simsion and Niall Williams	Righting Wrongs Stephanie Palmer, Geoffrey Robertson and Kenneth Roth	Being Jewish after the Destruction of Gaza Peter Beinart	The Autistic Experience and the Power of Storytelling Clem Bastow and Jo Case	Final Verdict: A 21st-Century Holocaust Trial Tobias Buck	Australian War Myths Mark Dapin
10:45AM	Love, War and Friendship Catherine McKinnon	It's Christmas 1962 and a Baby Arrives... Niall Williams	Uses for Obsession Ben Shewry	The World Between Blinks Amie Kaufman	Drawing a Line Mandy Beaumont, Louise Milligan and Michael Robotham	Australia's Carbon Capture: Releasing Fossil Fuels' Grip on Our Democracy Ross Garnaut, Sarah Hanson-Young, Polly Hemming and Royce Kurlmelovs		Love, Loss and MDMA Therapy Rebecca Huntley	On Grief Geraldine Brooks	Blurring the Boundaries between Fact and Fiction Jamieson Webster	Bullet, Paper, Rock: A Memoir of Words and Wars Abbas El-Zein	How the Glow of Radium Lit a Path for Women in Science Dava Sobel	Everyone's a Critic Lauren Oyler and Beejay Silcox
12PM	When a Killer Stalks a City Mandy Beaumont	Fiction, Memoir and the Boundaries of Art Michelle de Kretser	What's Good for Your Kids? Norman Swan	Unhallowed Halls Lili Wilkinson	Dog Days Markus Zusak	The United States: Down and Out? Allan Behm, Nick Bryant, Van Jackson and Emma Shortis		Return of the Repressed Michael Robotham	Espionage, Seduction and Intrigue Rachel Kushner	A One-Man Anthology Shaun Micallef	The Laws of Synchronicity Ruby Todd	The Art of Misremembering Geraldine Brooks and Peter Godwin	Violence, Power and Families Jessie Tu
				THE DRILL HALL Where's the Centre Left in the Age of Trumpuskovie? Tom Baldwin, Bob Carr, Kim Carr, John Crace and Peter Malinauskas									
1:15PM	What's the Big Idea? Richard Denniss	A Song of Time Stan Grant	Unravelling Memories and Buried Secrets Diana Reid	Talking About Love Sophie Gonzales and Erin Gough	Crimes Against Humanity Tobias Buck, Geoffrey Robertson and Dorcy Rugamba	Writing to Change the World Amy McQuire, Anna Spargo-Ryan and Clare Wright		Between Colonial Archives and Indigenous Memory Natalie Harkin and Jackie Huggins	The Forever War: America's Unending Conflict with Itself Nick Bryant	Self-Interested, Controlling, Delusional: The Problem of Public Writing Lauren Oyler	Solitude, Friendship and the Vagaries of Life Brian Castro	Race and Racism Wesley Lowery and Amy McQuire	On Breathing Jamieson Webster
2:30PM	Words to Sing the World Alive Anita Heiss, Cheryl Leavy, Thomas Mayo and Jared Thomas	The State of the Nation Bob Carr, Rebecca Huntley and Rick Morton	Keir Starmer: The Biography Tom Baldwin	The Order of Masks Alina Bellchambers	Dirrayawadha: Resistance, Resilience and Love During the Frontier Wars Anita Heiss	The Men of the Media Martin Baron, Eric Beecher and Alan Rusbridger		For the Love of a Small Patch of Land Christine Breen and Niall Williams	The State of the World John Crace, Masha Gessen and Wesley Lowery	What's Next? Thomas Mayo and Kerry O'Brien	The Story of a Girl-Pope Emily Maguire	A Tech Love Story Kara Swisher	An Escape to Freedom and the Collapse of the Iron Curtain Matthew Longo
3:45PM	A Woman's Worst Nightmare Louise Milligan	How the People of Yirrkala Changed the Course of Australian Democracy Clare Wright	Australia's Housing Mess and How to Fix It Alan Kohler	Immortal Dark Tigest Girma	Politics: Is It a Laughing Matter? John Crace and Annabel Crabb	Lord of the Flies Meets Picnic at Hanging Rock Nikki Gemmell		Witnessing the Trial of Ghislaine Maxwell Lucia Osborne-Crowley	When the Tech Bros Come to Town Kara Swisher	2025 MUD Literary Prize	Preventing Crime Rick Sarre	Hazzard and Harrower: The Letters Brigitta Olubas and Susan Wyndham	Three Men and a Baby Tom Lamont
5PM	Why Is What Women Want Still a Question? Alyx Gorman, and Lucia Osborne-Crowley	We Are the Stars Gina Chick	Depraved New World John Crace		What's on Your Bookshelf? Charlotte Mendelson, Pankaj Mishra and Niall Williams	The Future of the Mainstream Media Alan Rusbridger and Mark Scott		Exit Wounds: A Story of Love, Loss and Occasional Wars Peter Godwin	Foreign Bodies: Pandemics, Vaccines and the Health of Nations Sir Simon Schama	Robodebt: A Moral Vacuum and a Multi-Billion-Dollar Government Shakedown Rick Morton	Stella Prize Debra Dank, Astrid Edwards, Leah-Jing McIntosh and Rick Morton	Narcissistic Villains and Asphyxiating Families Charlotte Mendelson	Minority Rule Ash Sarkar

	WEDNESDAY 5 MARCH			THURSDAY 6 MARCH		
	NORTH STAGE	EAST STAGE	WEST STAGE	NORTH STAGE	EAST STAGE	WEST STAGE
8AM			Breakfast with Papers			Breakfast with Papers
9:30AM	<b>Splinter Journal: Unravelling Reality</b> Hossein Asgari, Farrin Foster, Anthony Nocera and Karen Wyld	<b>"Paki, Writer, Cripple: Who Am I Now?"</b> Hanif Kureishi, Dr Michelle Johnston and Julia Baird	<b>Iconic Women</b> Daisy Goodwin and Dava Sobel		<b>The Chairman's Lounge: The Inside Story of How Qantas Sold Us Out</b> Joe Aston	<b>What Will Survive of Us?</b> Howard Jacobson
10:45AM	<b>Writing Home: Writers on Place</b> Jannali Jones, Jennifer Mills and Jessica White	<b>The Men Who Killed the News</b> Eric Beecher	<b>Exile, Nostalgia and Letting Go</b> Téa Obrecht		<b>Europe and the Challenge of Russia</b> Orlando Figes	<b>"We Were Elsewhere People"</b> André Aciman
12PM	<b>The Death of Dora Black</b> Lainie Anderson	<b>History Lessons</b> Orlando Figes, Bettany Hughes, Matthew Longo and Dava Sobel	<b>Datsun Angel</b> Anna Broinowski	<b>12:30PM ABC Radio Adelaide Drive</b> Jo Laverty	<b>American Whitelash: A Changing Nation and the Cost of Progress</b> Wesley Lowery	<b>Grief</b> Nova Weetman
1:15PM	<b>Shining Like the Sun</b> Stephen Orr	<b>Working for the Brand: How Corporations are Destroying Free Speech</b> Josh Bornstein	<b>The Silent Service</b> Mike Carlton	<b>ABC Radio Adelaide Drive</b> Jo Laverty	<b>Diva: Reimagining Maria Callas and Aristotle Onassis' Scandalous Affair</b> Daisy Goodwin	<b>How Johnny Voghel Escaped a Dead-End Job</b> Leo Robson
2:30PM	<b>The End and Everything Before It</b> Finegan Kruckemeyer	<b>Chameleon: A Memoir of Art, Travel, Ideas and Love</b> Robert Dossaix	<b>A Woman of a Certain Age</b> Deborah Callaghan	<b>ABC Radio Adelaide Drive</b> Jo Laverty	<b>Guns, Drugs and a Young Woman Dead on the Money</b> Ronni Salt	<b>Putin's War on Women</b> Sofi Oksanen
3:45PM	<b>The Wedding Party</b> Rebecca Heath	<b>Balcony Over Jerusalem: Israel, Iran and the New Middle East</b> John Lyons	<b>Hazel Rowley Literary Fellowship Announcement</b>		<b>The Seven Wonders of the Ancient World</b> Bettany Hughes	<b>Leaps of Faith</b> Ceridwen Dovey and Zeynab Gamiieldien
5PM	<b>Voyagers: Our Journey into the Anthropocene</b> Lauren Fuge	<b>The Circus Returns</b> Nick Harkaway	<b>When Betty Turned One Hundred</b> Debra Oswald		<b>Writing a Childhood</b> Tom Lamont and Téa Obrecht	<b>No Place Like Home</b> Brooke Boland, Winnie Dunn and Lia Hills

TICKETED EVENTS		
	THE DRILL HALL	ADELAIDE TOWN HALL
<b>FRI 28 FEB</b>		<b>7:30PM</b> <b>The AWW Great Debate: True Friends Stab You in the Front (with thanks to Oscar Wilde)</b> Annabel Crabb and David Marr
<b>SAT 1 MAR</b>	<b>12PM</b> <b>True Crime: The Good, The Bad and The Ugly</b> Dan Box, Hedley Thomas, Meshel Laurie and Rachael Brown <b>2:30PM</b> <b>If You're Listening</b> Matt Bevan <b>3:45PM</b> <b>Double A Chatterry</b> Amanda Keller and Anita McGregor <b>7PM</b> <b>The Book Nerd's Quiz of Quizzes</b> Hosted by Julia Zemiro	
<b>SUN 2 MAR</b>	<b>11AM</b> <b>America, America</b> David Remnick <b>12PM FREE SESSION</b> <b>Where's the Centre Left in the Age of Trumpuskovie?</b> Tom Baldwin, Bob Carr, Kim Carr, John Grace and Peter Malinauskas <b>2:30PM</b> <b>Ladies, We Need To Talk: How to live dangerously</b> Yumi Stynes with Anna Broinowski, Gina Chick and Jessie Tu <b>3:45PM</b> <b>Black Magic Woman</b> Mundanara Bayles	<b>12:30PM</b> <b>Mistakes Were Made</b> Richard Fidler and Sarah Kanowski with special guests <b>3:30PM</b> <b>Islamophobia: What's the Problem?</b> Waleed Aly, Susan Carland and Mr Aftab Malik - Special Envoy to Combat Islamophobia in Australia <b>7:30PM</b> <b>Sir Simon Schama On Antisemitism</b> Sir Simon Schama
<b>MON 3 MAR</b>	<b>6:15PM</b> <b>An Evening with Anthony Horowitz</b> Anthony Horowitz with Axel Clark and Andrew Knight	<b>11AM</b> <b>The Book Thief – 20th Anniversary</b> Markus Zusak
<b>TUES 4 MAR</b>	<b>6:15PM</b> <b>Insiders with David Speers</b>	<b>6:15PM</b> <b>Not Stupid</b> Julia Baird and Jeremy Fernandez
<b>WED 5 MAR</b>	<b>6:15PM</b> <b>All In The Mind: The Magic of Memory</b> Sana Qadar	
<b>THU 6 MAR</b>	<b>6:15PM</b> <b>Book Cheat</b> Dave Warneke	<b>7PM</b> <b>A Living National Treasure: Tim Winton</b> Tim Winton